



**Good Pitch Europe 2016: Call for Entries for is now open  
Deadline: 1<sup>st</sup> December 2015, 4pm GMT**

[Good Pitch Europe](#) returns to the Nordic countries in May 2016, this time to the Swedish capital, Stockholm. BRITDOC is calling out to European filmmakers working on social and environmental justice film projects to apply by the December 1<sup>st</sup> deadline.

Apply here: <https://goodpitch.org/events/gpeu2016>  
Successful applicants will be informed by December 8<sup>th</sup>.

Good Pitch brings together outstanding documentary filmmakers with foundations, NGOs, campaigners, philanthropists, policymakers, brands and media around leading social and environmental issues – to forge coalitions and campaigns that are good for all these partners, good for films and good for society.

A group of European filmmaking teams will pitch their documentary projects and associated impact campaign with the aim of creating a unique coalition around each film to accelerate its impact and influence.

Good Pitch is looking for films which tackle a national or global issue, with something important to show us about the world or ourselves. Films of any style are welcomed - personal, observational, essays, presenter-led, vérité. Projects can be at any stage from early production to completion and even early festival circuit (although rough cut stage is ideal), and they should be 60+ minutes in length (although we welcome plans to make shorter versions).

Filmmakers applying for Good Pitch should already have outreach or audience engagement ambitions for their film. Impact campaigns can take any form, with any ultimate goal – it could seek to effect behavioural change, policy change and/or engage with the issues raised in new and interesting ways.

If selected, film pitch teams must be available to be in Finland from 13-16<sup>th</sup> January 2016 for the Impact Producers Lab and part 1 of the Campaign Development Workshop. Filmmakers must also be available in May 2016 (dates tbc) in Stockholm, Sweden for part 2 of the workshop, pre-strategic meetings as well as the pitch day itself.

There is no fee for applying or for taking part.

For further information on what is and what isn't a Good Pitch film and the opportunities the programme provides, take a look here: [https://goodpitch.org/the\\_big\\_idea](https://goodpitch.org/the_big_idea)

If you have any questions, please contact BRITDOC's Outreach Director, Nicole van Schaik, at [nicole@britdoc.org](mailto:nicole@britdoc.org).